



















Classic Flipcard Magazine Mosaic Sidebar Snapshot Timeslide

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## Decorative picture frame, gr. 6-8, adapt all - NeoPopRealism Abstract ink pen pattern drawing

View results of Int'l NeoPopRealist Art Contest, dedicated to 25th anniversary of NeoPopRealism, in the *NeoPopRealism Journal*:

<http://neopoprealismjournal.wikifoundry.com/page/neopoprealism>  
[<http://neopoprealismjournal.wikifoundry.com/page/neopoprealism>]

### Art lesson plan


## Creating Decorative Picture Frame: NeoPopRealis m Abstract Ink Pen /Pattern Drawing inspired by Nadia Russ


**Grade: 6-8, 9-12, adapt. 3-5**


**Developed by NeoPopRealism Press** - [www.neopoprealism.org](http://www.neopoprealism.org)  
[<http://www.neopoprealism.org/>]


### Visual art & Music,


Creating of NeoPopRealist frame is the way of challenging your imagination and sense of harmony as well as the studying of the NeoPopRealist art and its philosophy for happier life. This art lesson plan breaks down complications of the creative process to the level, when NeoPopRealism concept could be understood by the



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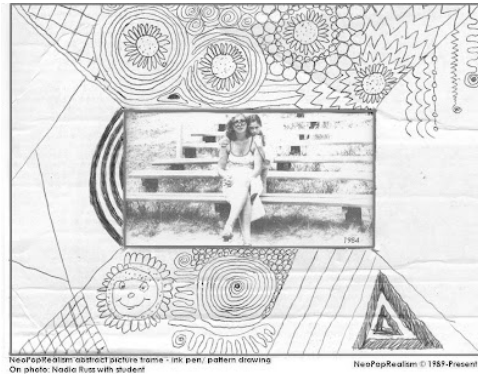

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<http://2.bp.blogspot.com/-S7xtYY1YC9M/UKo19MqINGI/AAAAAAAAABgQ/-ed8Or9ZcZ4/s1600/nadia+russ+with+student+frame+with+picture+neopoprealism+abstract+ink+pen+pattern+drawing.JPG>  
NeoPopRealism decorative hand-made picture frame 5"x7"

### OBJECTIVES:

- Students will
1. Learn (or be reminded) about NeoPopRealism ink pen / pattern drawing and work of artist Nadia Russ, who created this style in 1989 (see Resources).
  2. Define the terms "NeoPopRealism" and will differentiate NeoPopRealism drawing and the realism drawing approach.
  3. Experiment with drawing of the NeoPopRealism abstract - the repetitive patterns, will create/draw a decorative picture frame, inspired by Nadia Russ and NeoPopRealism, using ink pen, without eraser (important).

### Material:

- 2 pieces of white cardboard (same size) for creating a picture frame
- a small piece of paper and a ribbon (3 inch.long) to hang picture frame on the wall
- white paper 8.5" x 11" for experimenting with the repetitive patterns drawing
- ink pen black 0.7 mm
- scissors

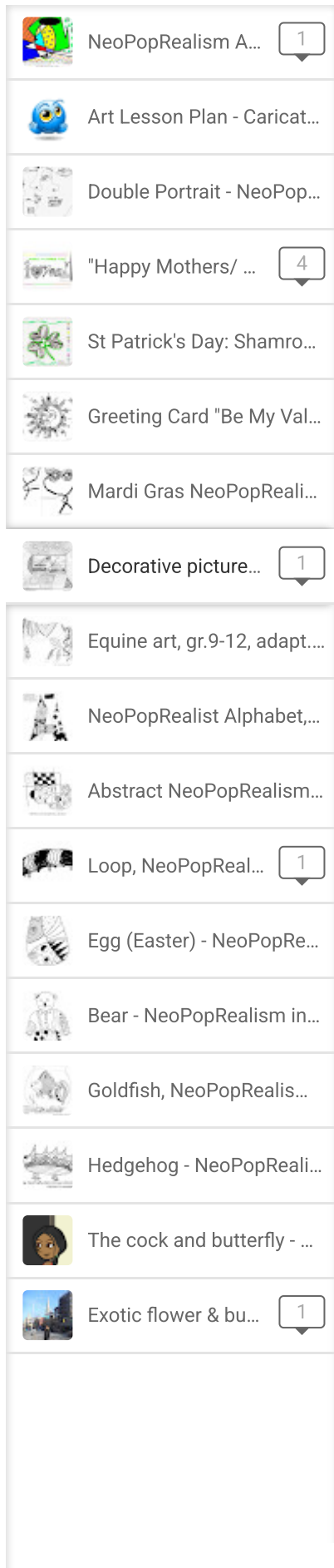
- glue
- computer



















### Day 1:

Display in classroom posters with Nadia Russ' NeoPopRealism ink pen / pattern drawings (see Resources below) or show them online. Introduce (or remind) the NeoPopRealism ink pen / pattern drawing concept and how Nadia Russ created it in 1989: see <http://neopoprealismblackwhiteink.blogspot.com/> [<http://neopoprealismblackwhiteink.blogspot.com/>] . Ask students to compare NeoPopRealism ink drawings by Nadia Russ and drawings by old masters such as Rembrandt and Leonardo da Vinci.

Discuss with students Picture Frames, how they can improve the home or office decor and how they beautify our surrounding. Why pictures or paintings often need frames, why frames must compliment the picture or painting and why they must fit to the photographs or artwork style.

**A picture frame** is a decorative edging for a photo picture or a painting. It intended to enhance it, make it easier to display, or protect it. The frame complements the photograph or artwork. Framed picture or artwork will stay in good condition for a longer period of time. A picture frames can be expensive when purchased new, and some people remove pictures from a frame and use the frame for other picture. They also use custom made frames or create them if they know how to do it. Picture frames have traditionally been made of wood, which is still the most common material, although other materials are used including silver, bronze, aluminum, plastics such as polystyrene. A small picture frames also can be made of cardboard. They may be of any color or texture. Picture frames are generally square or



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rectangular, though circular and oval frames are not uncommon. Frames in more unusual shapes are usually frames intended for photographs, such as heart-shaped frames to go around wedding pictures and the like, and there have been shaped shadowboxes made, though these have generally been used to roughly follow the outlines of sports jerseys and other memorabilia rather than pictures. There are also picture frames designed to go around corners. A popular design is the scoop, an indent in the frame adding depth.

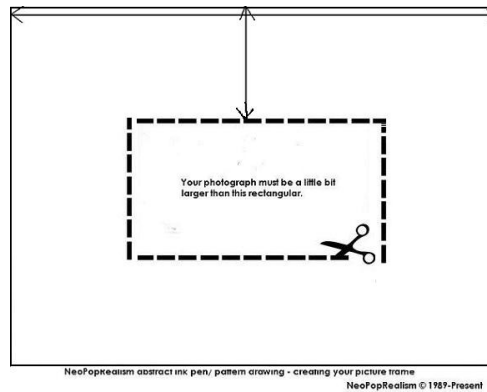
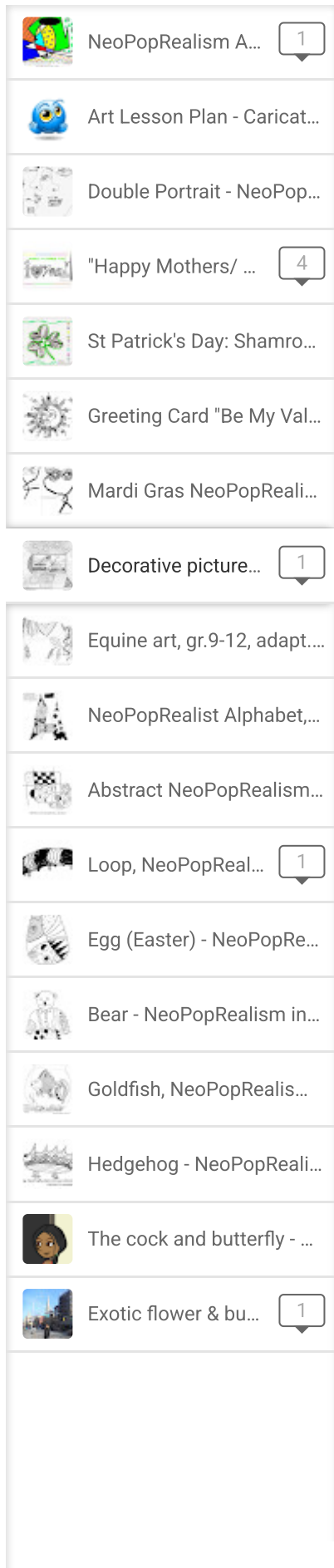
**History of picture frames.** One of the earliest frame examples was a discovery made in an Egyptian tomb dating back to 2nd century A.D. in which a fayum mummy portrait was discovered at Hawara still within its wooden frame. This finding suggests the mummy portraits may have been hung in the owners' homes prior to inclusion within the funerary equipment. The portrait and its frame were most likely preserved by the desert climate, according to frame historian and installation expert Marilyn Murdoch explained in a historical talk to museum docents.

Choose the frame shape and size you will create. Each student will create one picture frame.

Prepare ink pens and paper 8"x11" for all students to experiment with the repetitive patterns used in a picture frame.

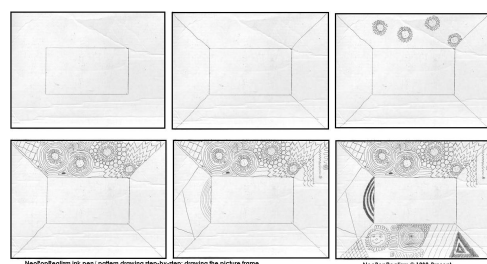
Demonstrate the creating of picture frame. Get a piece of white cardboard, use any white cardboard box you will find at home, for example shoe box.

Measure your photo, make sure your photograph is a little bit larger than the space of rectangular (or square) that you will cut later at the middle of your frame. Add 1-2 inches space from every side and then cut cardboard to make it of the size of your future frame:




[[http://4.bp.blogspot.com/-pC6HRIqfhGs/UKj\\_H-C9MhI/AAAAAAAAABoE/GV\\_u01KqNyA/s1600/neopoprealism+ink+pen+pattern+drawing+picture+frame+1.JPG](http://4.bp.blogspot.com/-pC6HRIqfhGs/UKj_H-C9MhI/AAAAAAAAABoE/GV_u01KqNyA/s1600/neopoprealism+ink+pen+pattern+drawing+picture+frame+1.JPG)]


Using your ink pen draw on the middle of cardboard the rectangular (or square) of a size that a little bit smaller than your photograph. Then, divide the frame into four sections as shown on image below. Then, fill these sections with different repetitive patterns: draw sun flowers, circles, whirls, lines, squares, zigzags..., some sections leave blank. Discuss with students the contrast and flatness of the NeoPopRealism abstract ink pen / pattern drawings. Explain why NeoPopRealism drawing needs no eraser: if a 'mistake' made, it visually disappears because the following patterns make this 'mistake' invisible and the whole composition balanced.





[<http://4.bp.blogspot.com/-3PE0-ZF3oMc/UKjkhK-jm5I/AAAAAAAAABmo/Dvf0hZpJcYo/s1600/picture+frame+neopoprealism+abstract+step-by-step-drawing-the-picture-frame-1.JPG>]


When you finish drawing the patterns, cut the middle part of cardboard - a "window" for your photograph, see below.



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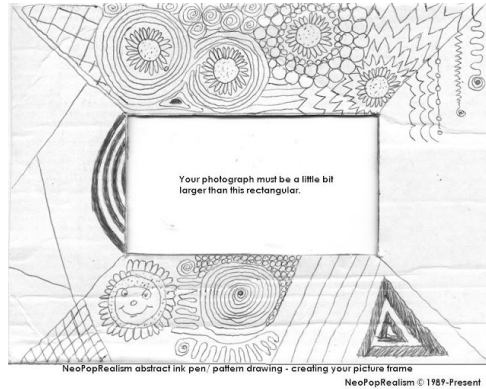

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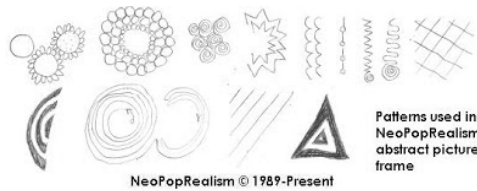
[\[http://1.bp.blogspot.com/-26uuAe2cXVg/UKj5CNzxy3I/AAAAAAAAABnk/grrzVnMnYmM/s1600/neopoprealism+ink+pen+pattern+drawin+picture+frame.JPG\]](http://1.bp.blogspot.com/-26uuAe2cXVg/UKj5CNzxy3I/AAAAAAAAABnk/grrzVnMnYmM/s1600/neopoprealism+ink+pen+pattern+drawin+picture+frame.JPG)

Then, using glue or scotch glue invisibly your photograph to the frame (from the back). Then glue to your frame on the back the same size piece of cardboard. Now, your picture is framed with a new NeoPopRealism abstract, hand-made picture frame.

Offer students sheets of paper 8.5" x 11", divided into squares/section and turn on music with syncopation (not loud, preferable jazz). Offer students create in each square/section different repetitive pattern. When students draw, they enter meditative state of mind. Students can create patterns used in the offered by teacher picture frame, and also they can create new repetitive pattern using their imagination. While creating the patterns, students focus on each element of the pattern creation, they draw slowly, not in a hurry.



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[[http://4.bp.blogspot.com/-u8YB2H9fnIM/UKkE\\_UuCQGI/AAAAAAAAABoc/hluy0Jypa7c/s1600/patterns+used+in+neopoprealism+abstract+picture+frame+ink+pen+drawing.JPG](http://4.bp.blogspot.com/-u8YB2H9fnIM/UKkE_UuCQGI/AAAAAAAAABoc/hluy0Jypa7c/s1600/patterns+used+in+neopoprealism+abstract+picture+frame+ink+pen+drawing.JPG)]

## Day 2:

Remind students the NeoPopRealism ink pen/ pattern drawing concept: A line creates sections, then these sections filled with different repetitive patterns, some sections can be left blank. Eraser never used.

Students create a small picture frame size 5"x7" using white cardboard and black ink pen 0.7 mm. They create sections (see step-by-step illustration above), then fill these sections with different repetitive patterns. Then, students cut the middle part of cardboard ("window") and glue in it from the back their photographs. Then, students glue from the back another cardboard piece of the size of the picture frame.

Now, when the students' photographs are framed, they can glue to the back of their frames a ribbon (see illustration below) to hang out their frames on the wall.



Picture frame (back)

[<http://3.bp.blogspot.com/-Bq->

Dynamic Views theme. Powered by [Blogger](#).

When work is finished, students compare and discuss their picture frames, the concept of NeoPopRealism ink pen/ pattern drawing, the patterns they used in their drawing. Students define term "NeoPopRealism".

If students work slowly, you can add 3rd day to be able finish the picture frame creation and to discuss the results.

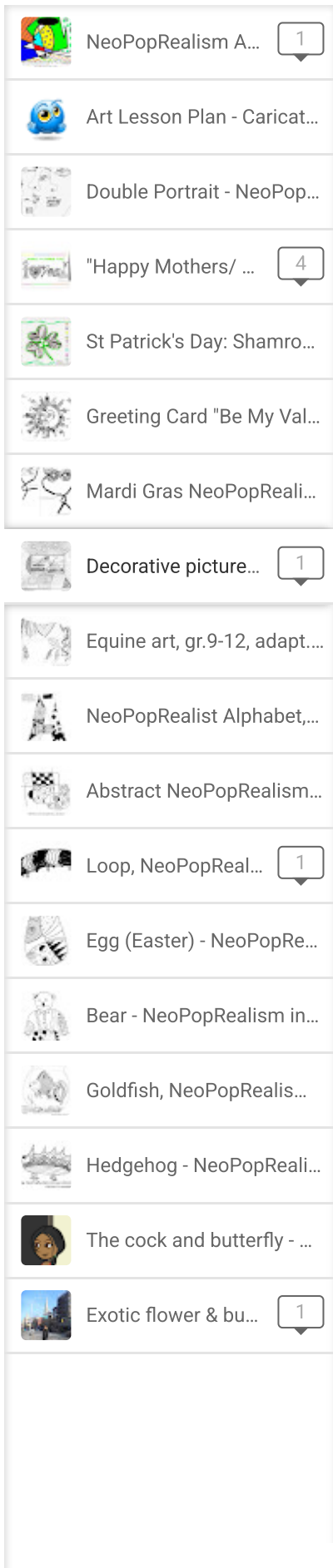
## Lesson Plan - Background and Historical Information:



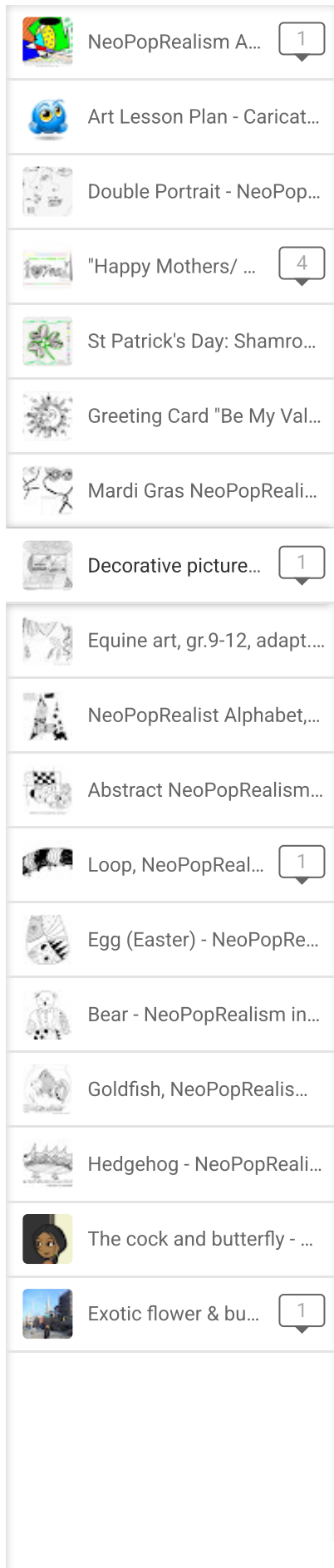
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Nadia RUSS is a Ukrainian-born Russian painter/ graphic artist living in the USA, who created a style of visual arts NeoPopRealism. She is famous for innovative NeoPopRealism art and ink pen pattern drawing, including abstract, the meditative style that she created in 1989. Instead of careful copying reality - wild life or human figure, Nadia RUSS creates her artwork using imagination. As Nadia RUSS experimented and developed her distinctive techniques, her



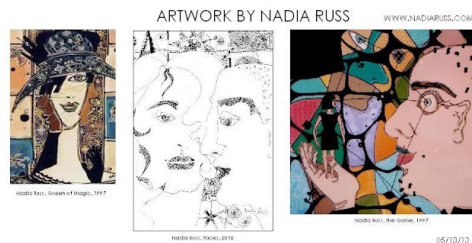




her drawings she uses white paper and black ink pen. However, sometimes, she uses blue ink on white paper and gold/silver ink on black paper. <http://neopoprealismblackwhiteink.blogspot.com/> [<http://neopoprealismblackwhiteink.blogspot.com/>].

How did Nadia RUSS develop her unique and original style NeoPopRealism? RUSS had studied classical drawing and composition since she was a child, but as she studied she found herself drawn to produce less realistic, more imaginative artwork. In 1989, she created NeoPopRealism art style and ink pattern drawing concept: line creates sections; then, these section filled with different repetitive patterns, some section should be left blank. If artwork made on canvas using color paints and a brush, then, it would be a combination of sections filled with hot and cold color paint, partly with patterns. In 1990, RUSS exhibited her first ink/ pattern drawings in a group exhibition in Moscow's famous Manege. Later, she was exhibiting her artwork in art galleries. In 1996, she moved to the Freeport, Bahamas, where her artwork gained special brightness. In 2000, she came to the USA where she lives till present. Nadia Russ create a term "NeoPopRealism" January 4, 2003. Same year, she manifested her new style of visual arts NeoPopRealism internationally. In 2004, she created NeoPopRealism 10 canons for happier life. In 2006-2007, several US and European museums collected Nadia Russ' paintings and drawings and now, these artworks are in the permanent collections of these museums.

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[<http://1.bp.blogspot.com/-TT2UCfCpaWA/UZAwyrkhytI/AAAAAAACJs/Uv1bdldpk-k/s1600/neopoprealism++NADIA+RUSS+INK+PEN+PATTERN+DRAWING.JPG>]

In 2014, NeoPopRealism was 25! A little bit of history. The Bahamas TV, Channel 13:  
Nadia Russ' NeoPopRealist Art Exhibit in 1997:



Also read what newspapers worldwide have written about Nadia Russ' Artwork (click and scroll down in the following website):

<http://neopoprealismjournal.wikifoundry.com/page/NeoPopRealism>  
[<http://neopoprealismjournal.wikifoundry.com/page/NeoPopRealism>]

### Follow-up activities:

View Nadia Russ artwork online and discuss NeoPopRealism ink pen pattern drawing style. Name artists who invented new styles of visual arts: Monet - Impressionism, Dali - Surrealism, Picasso - Cubism, Andy Warhol and Jasper Johns - Pop Art, Jeff

Koons - Neo-Pop, Nadia Russ - NeoPopRealism.

### Recommended Books:

[[http://3.bp.blogspot.com/-](http://3.bp.blogspot.com/-jDY64mB5bkA/UFG5z5tXRyl/AAAAAAAAA7A/JNJd36lyr-s/s1600/JPG+NEOWHIMSIES+Mannequins+front+cover+midi.JPG)

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[+front+cover+midi.JPG\]](http://3.bp.blogspot.com/-jDY64mB5bkA/UFG5z5tXRyl/AAAAAAAAA7A/JNJd36lyr-s/s1600/JPG+NEOWHIMSIES+Mannequins+front+cover+midi.JPG)

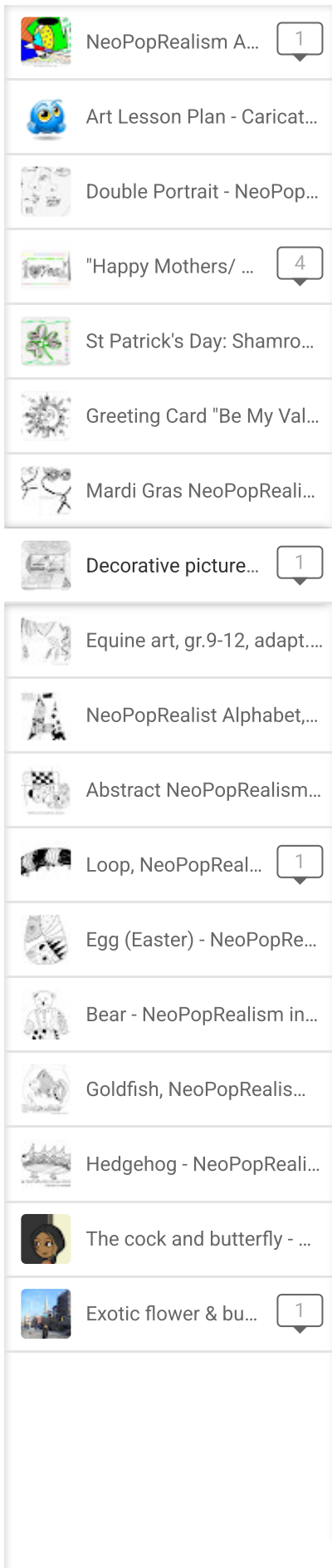
The instructional books with 15 most popular art lesson plans and with 10 step-by-step projects:


**NeoPopRealism Ink & Pen Pattern Drawing: 15 Most Popular ART LESSON PLANS Adaptable to ALL GRADES** [<http://neopoprealism.org/>] , ISBN: 978-0615754659 is available to libraries through the libraries supplier INGRAM - [www.ingrambook.com](http://www.ingrambook.com):





[<http://neopoprealism.org/>]


[<http://neopoprealism.org/>] "**NeoWhimsies: NeoPopRealism ink Drawing Basics for Mannequins** [<http://neopoprealism.org/>] ", ISBN: 9780615651859 and all other NeoPopRealism instructional books are available to libraries with discount from the libraries supplier INGRAM [www.ingrambook.com](http://www.ingrambook.com) / :






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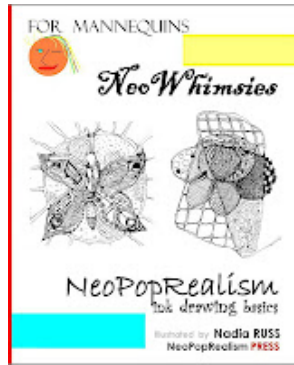

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[<http://neopoprealism.org/>]

## Resources:

- **Fine Art Prints** from the NeoPopRealist art by Nadia Russ:

- <http://neopoprealism.org>

[<http://neopoprealism.org/>]

- <http://www.neopoprealism.net>

[<http://www.neopoprealism.net/>]

[<http://www.neopoprealism.net/>]

- **Information** on **NeoPopRealism** ink pen/ pattern drawing, its concept and **Nadia Russ'** biography, who created this style in 1989: <http://neopoprealismblackwhiteink.blogspot.com/>  
[<http://neopoprealismblackwhiteink.blogspot.com/>]

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[+front+cover+midi.JPG\]](http://3.bp.blogspot.com/-jDY64mB5bkA/UFG5z5tXRyI/AAAAAAAAA7A/JNJd36lyr-s/s1600/JPG+NEOWHIMSIES+Mannequins+front+cover+midi.JPG)

\*More Art Lesson Plans All Grades :

<http://inkpenpattern.blogspot.com>

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